business, at which time he took up his abode in Alta Vista in 1900. He had been very successful in his farming operations and his labors had also materially aided in the growth and development of Washington township. He was not long permitted to enjoy his well earned rest, however, for death called him soon after his removal to Alta Vista. His wife passed away in La Grange, Illinois, and her remains were brought back to Alta Vista for interment.

Fred P. Joachim pursued his education in the public schools of La Grange, Illinois, and remained with his parents upon the home farm until his marriage. He has since lived upon his present home place of two hundred and forty acres, which was purchased from his father. This is today one of the attractive farm properties of northern Iowa and is most pleasing and desirable by reason of its many modern improvements. Mr. Joachim has put all of the buildings upon it that stand today and has planted the fine trees, which constitute a most pleasing adornment in the landscape. He is now building a very large barn of hollow tiled brick unsurpassed throughout the state. In all that he undertakes he is actuated by a most progressive spirit and his labors have produced splendid results. He is a stockholder in the Farmers Lumber Company of Alta Vista, also a stockholder in the Farmers Telephone Company of that place and in the Farmers Creamery Company. His agricultural and stock raising interests, however, claim the greater part of his attention and he is now breeding full blooded Hereford cattle. His farm is pleasantly situated a mile and a half south of Alta Vista and upon it he has placed four hundred rods of tiling, planned by A. F. Kemman and laid by Peter Johann and Adam Alt. The tiling and other measures have made his fields most productive and he does everything to enhance the value of his place and make it one of the model farm properties of Chickasaw county.

On the 23d of December, 1897, Mr. Joachim was married to Miss Gusta Wallwage, a daughter of Fred and Rose Wallwage, natives of Germany. Her father died in Washington township, Chickasaw county, about twenty years ago but the mother still occupies the old homestead there. To Mr. and Mrs. Joachim have been born three children who are yet living: Mrs. Malinda Johann, Evelyn and Herbert.

Mr. Joachim and his family are members of the Lutheran church of Alta Vista, and his political faith is that of the republican party. He is widely and favorably known owing to the progressiveness and reliability that he has displayed in his business affairs and his interest in and support of all measures of citizenship that are calculated to upbuild and develop the community at large.

CLARA A. BLOMQUIST.

Clara A. Blomquist is conducting the leading photographic studio in Howard county and does an extensive and profitable business. She came to Cresco in 1909 and has here since remained. She was born in Iggesund, Sweden, where she lived until the age of fourteen years, when, in company with her sister, Johannah Catherine she crossed the Atlantic to the new world. They made their way to St. Paul, Minnesota, and Miss Blomquist while a resident of that city took up the study of photography, to which she has since devoted her energies. She has at different periods continued her study in Chicago and in New York and has been connected with some of the leading photographic establishments of the country, including the Sarony studio of New York, the W. L. Koehne studio of Chicago, the studio of J. A. Brush in Minneapolis and of George Craft in St. Paul. She has thus gained broad and intimate knowledge of every phase of the profession, keeps in touch with the latest scientific methods, and her artistic sense teaches her the value of light and shade and all the elements which add the artistic touch to the work. Today she has the largest and best equipped photographic studio of Howard county and her business is steadily growing. She has the faculty of obtaining a natural and life-like expression in her work and in the nine years in which she has conducted her studio in Cresco her patronage has steadily increased. Many most beautiful and artistic pictures adorn the walls of her studio and indicate the superior skill which she has developed. Moreover, she has excellent business qualities, as is shown by the success